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recording industry
worldwide

Application for Appointment of National ISRC Agencies

BACKGROUND

Since its appointment in 1989 as the International Registration Authority for the International Standard Recording Code (ISRC) by ISO (International Organisation for Standardisation), IFPI Secretariat has appointed 48 national ISRC Agencies. A complete list of these is available at www.ifpi.org

Having read and agreed to the IFPI Procedure for Appointment of National ISRC Agencies, please complete the following form.

Once completed please return the form to the International ISRC Registration Authority (IFPI Secretariat) at isrc@ifpi.org or fax +44 (0) 20 7878 7950 marked for the attention of Rosemary Nolan.

PART 1 – CONTACT INFORMATION

Contact Person	Song Cheol Min
Organisation	Recording Industry Association of Korea (RIAK)
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Website	http://www.riak.or.kr

PART 2 – RATIONALE FOR APPOINTMENT

Provide a concise reason why your organisation should be appointed as the National ISRC Agency for your country.

The RIAK is the MLC/CMO for the Republic of Korea, and as such depends on metadata about sound recording repertoire. The utilisation of ISRC in Republic of Korea has not reached a level that is fully satisfactory and this is in part due to the need for a National ISRC Agency in the Republic of Korea to support ISRC within the territory. Appointment of the RIAK as National ISRC Agency will give the RIAK greater scope for working toward improvements in the implementation of ISRC in the Republic of Korea, with benefits to the management of rights in recorded music and benefits to the ISRC system as a whole.

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PART 3 – CAPACITY TO FULFIL THE ROLE

Why do you feel that your organisation can fulfil the role of National ISRC Agency? What will you do to ensure the full implementation of the ISRC system in your country?

The RIAK is the MLC/CMO for the Republic of Korea with over 3000 members; RIAK has been operated since 2006 with proven track record and reputation, and is fully capable of managing ISRC

In concordance with the requirements of ISO and of the International ISRC Agency upon National ISRC Agencies, if appointed, the RIAK will:

1. *Inform all producers in the **Republic of Korea** about the ISRC system and its benefits and promote its use;*
2. *Use best endeavours to ensure that all tracks of digital recordings issued by producers after 1 January 1992, have an ISRC number;*
3. *Inform all producers of the national Country Code **KR**, as per ISO 3166;*
4. *Allocate Registrant Codes to all producers and inform them of their codes;*
5. *Ensure that all tracks originated in the **Republic of Korea** are allocated ISRC numbers by the producer. (The (P) notice on a recording is to be used as a guide to the correct allocation and use of Registrant Codes);*
6. *Provide producers with guidelines on the practical implementation of the system and resolve operational problems in liaison with the International Registration Authority (IFPI Secretariat) to prevent inconsistencies;*
7. *Keep a record of all Registrant Codes and to which companies they were allocated in accordance with ISO 3901;*
8. *Act as a controller and arbitrator for all ISRC matters in the **Republic of Korea**;*
9. *Report, once a year, to the International Registration Authority (IFPI Secretariat) on the implementation of ISRC in the **Republic of Korea**;*
10. *When possible, act as a repository for information on sound recording identification and ownership in the **Republic of Korea**.*

PART 4 – COST RECOVERY REGARDING ISRC ISSUING

1. *For the RIAK members, membership fees cover membership services including the allocation of ISRC Registrant Codes and registration of assigned ISRC into the Korean ISRC database.*
2. *For the other entities, the following fee structure will be applicable:
- 100,000KRW for allocating a Registrant Code(99,999 pieces up to a year)
- 5,000KRW for assigning ISRC per track*
3. *The pre-existing ISRC Mangers and Labels which have ISRC registrant codes, can assign the ISRC for their own recordings (Self-made and distribution) but, the assigned ISRC codes should be declared to National Agency periodically.*
4. *To promote ISRC and to prevent code overlapping, there will be cooperation between ISRC managers and producers of recordings via an organizing ISRC Forum.*
5. *To issue the ISRC smoothly, RIAK will establish the ISRC System in hereafter.*

RIAK recognizes that International standard recording code handbook (http://www.ifpi.org/content/library/isrc_handbook.pdf) is the common standard for ISRC implementation and RIAK will follow through to implement and support the ISRC system in Republic of Korea.

RIAK recognises that there is a planned revision of the ISRC standard as described in ISRC Bulletin 2013/03, and upon publication of a revised ISRC standard, the nature of support for ISRC at the national level is expected to change.