



representing the
recording industry
worldwide

Application for Appointment of National ISRC Agencies

BACKGROUND

Since its appointment in 1989 as the International Registration Authority for the International Standard Recording Code (ISRC) by ISO (International Organisation for Standardisation), IFPI Secretariat has appointed 57 national ISRC Agencies. A complete list of these is available at <http://isrc.ifpi.org/es/contacto/contactos-nacionales-de-la-agencia>.

Having read and agreed to the IFPI Procedure for Appointment of National ISRC Agencies, please complete the following form.

Once completed please return the form to the International ISRC Registration Authority (IFPI Secretariat) at isrc@ifpi.org or fax +44 (0) 20 7878 7950 marked for the attention of Rosemary Nolan.

PART 1 - CONTACT INFORMATION

Contact Person	Gonzalo Rodriguez
Organisation	AGINPRO
Full Address	18 Ave 065 Zona 15 VH II, Guatemala, Guatemala, 01015
Telephone	(502) 2508-9136
Fax	n/a
Email	licencias@aginpro.org
Website	www.aginpro.org

PART 2 - RATIONALE FOR APPOINTMENT

Provide a concise reason why your organisation should be appointed as the National ISRC Agency for your country.

AGINPRO, IFPI affiliate, currently registers, represents and defends the rights of producers in Guatemala. We provide local institutions with private collaboration relating the music industry. We collect Royalties for both International and independent record companies. We are currently promoting the proper registration of locally produced phonograms. We need to maintain repertoire identification information, as part of the process to ensure fair distribution of royalties collected.

PART 3 - CAPACITY TO FULFIL THE ROLE

Why do you feel that your organisation can fulfil the role of National ISRC Agency?

We have the proper office, technologies and staff, so as to be able to promote and maintain the use of the ISRC and all its registration and documentation.

What will you do to ensure the full implementation of the ISRC system in your country?

We will require all associates to have an ISRC for registered repertoire. We will also lobby to make sure all laws related to the rights are updated and upheld. We already host a server and database for the registry of Guatemalan produced phonograms.

Gonzalo Rodriguez
General Director
AGINPRO

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